

COLOSSUS OF SCIENCE BORN ON MUSEUM HILL.

In Presence of Distinguished Gathering Ground Is Broken for Great Home of Southwest Museum to Be Lasting Monument to Makers of Our Early History. Mirrors Civilization of Strength.

ONE of the most important foundations for education ever made in any part of the West was laid yesterday afternoon on Museum Hill, when in the presence of a distinguished gathering ground was broken for the first buildings of the Southwest Museum.

It was an hour of gratification and triumph for the men and women who have worked faithfully and persistently for years to establish in Southern California a great educational museum, when the formal conveyance was made of an endowment of more than \$350,000 in site, building fund, collections and supplementary halls.

"Tomorrow shall be the flower of

all its yesterdays," and yesterday marked the material beginning of a newer, bigger and brighter epoch of accomplishment for the Southwest Museum and the cause of education.

Inspired by the grandeur of the surroundings, the influence of a perfect California day and impressed by the appropriateness of the noble site, the speakers talked enthusiastically of achievement and prospect. In dedicating the seventeen-acre tract to the museum, the prediction was confidently made that before long the Southern California Institution will be accorded a high place among the educational museums of the world.

Prior to yesterday's ceremony the directors formally approved the plan of buildings drawn by Hunt and Burns, and working plans were ordered.

Work on the Carrie M. Jones Memorial Hall, the first of the buildings, will be begun in a few weeks. This will be paid for with the \$50,000 bequest. Part of the patio and a delightfully arranged out-door auditorium will be reared at the same time. Funds for this purpose have been assured. The gift of \$10,000 from an unnamed donor yesterday is only one of several which will be immediately available for the group of buildings which will compose a substantial part of the edifices provided for in the entire plan.

The site, the valuable collections turned over by the Southwest Society, the collections and home site of Dr. Lummls, transferred in trust, come to the museum free of debt. There is money in the bank to pay for the first group of buildings. Priceless collections of relics of great educational value, which have been heretofore withheld because the museum had no suitable place in which to house them, will be transferred some time next year. Additional building funds will probably be secured later and the component parts of the entire group will be reared one by one until the whole \$250,000 museum building is completed. The directors announced last night that the Jones Memorial Hall will be ready for occupancy by July 1 next.

FORMAL DEDICATION.

James A. Foshay, chairman of the Executive Committee of the Southwest Society, was master of ceremonies at the ground breaking. He told of the steps which led to the establishment of the museum and of the hopes of its friends.

"Here will be a great educational institution," he said, "of value and interest to this and subsequent generations. It will collect and exhibit the results of the experiences of the people of the southwest of long ago. It will exhibit the statuary of our own people as well as the Greeks and will be a lasting monument to the makers of our early history."

Superintendent of Schools Francis, speaking on "Our Children and the Study of Man," expressed the belief that the museum will be a valuable factor among the educational institutions of the State. He said the study of early history by children can be stimulated in no better way than through the medium of a well-equipped museum.

Among those who were unable to be present but sent messages of congratulation and good will were D. C. Collier, president of the Panama-California Exposition; Dr. Hewett and Gen. H. G. Otis.

Dr. Hewett predicted that the museum will grow in value and importance and will accomplish much to perpetuate art through its exhibition of masterpieces of former generations.

Gen. Otis wrote that the civilization which has been created here within a century is of a massive and stalwart quality—a civilization of strength, power, breadth and achievement.

"It has been created by dauntless people of many States and many lands," he wrote. "Men and women of high resolve, of courage, of endurance and intrepid action, who by their separate as well as by their united efforts, have forged out of primitive desert and wilderness material moral achievements that are the marvel of the world."

The General paid tribute to the Southwest for its part in uplifting the nation and urged still higher aims and endeavor by its people.

HISTORIC FLAG UNFURLED.

The romantic past and auspicious present were impressively linked when Elizabeth Benton Fremont, daughter of the Pathfinder, unfurled the flag that her father raised on the crest of the Rocky Mountains on his first expedition in 1842, and dedicated it to the Southwest Museum. It was a valuable gift, noble and generously bestowed. Its presentation constituted the most impressive feature of the exercises.

Gen. Fremont, who is generally termed the man who gave California to the Union bequeathed the flag to his oldest daughter and it has been in her possession for many years until turned over and dedicated to the museum yesterday. It is tattered and patched, but retains its original character and mottoes. Fremont's girl wife on his return from the expedition, patched the torn emblem with silk from her wedding gown, and those patches still endure.

Bishop Conaty said it was a great pleasure to offer his congratulations and best wishes for the greatest possible success. In speaking of the Early Pioneers in Education in the Southwest, he said:

"We must not fail to note that the work which the church commissioned the early padres to do, was that of ringing Christianity and civilization into the lives of the Indian tribes in his western world. Its first motive was the salvation of souls, but, as in the development of Christianity in all the ages, the preaching of the gospel called forth the teaching of letters and thus the gospel message might be understood and the duties of life be the more successfully followed.

"The Jesuits were the founders of the missions in Lower California, where they established not only elementary schools, but also a boarding school which was a sort of normal school."

In 1767 the Jesuits were expelled from every part of the Spanish dominions, and the Franciscan padres began their work, which ended by the establishment of our famous missions in Southern California.

"Every great library will testify that the first and most important chronicles of early America were written by these pioneer educators. Therefore the Southwest Museum pays its first tribute to the pioneer teachers, the padres, who taught the Indian how to believe in Christianity and in himself, and to enjoy the blessings of human life and of the nature around and about him."

THE STORY OF MAN

Dr. Lummls, founder emeritus of the museum, spoke on "What the Southwest Museum Means" and said in part:

"Nine years ago, almost to the day, there was born in this far western

city a movement which was destined to revolutionize the sciences of the story of man. It was meant to serve science and to promote real education; to make these things a genuine and familiar part of public instruction; to preserve and exhibit, for the sake of education and with the highest scientific accuracy, but at the same time with the greatest popular attractiveness, the story of man as it is told in the work of man's hands and of his life and love.

"It secured the foremost archaeological body in the world, and has worked under that hallmark. It has won honorable standing among all scientific bodies, and museums, and other institutions of learning, throughout the civilized world. It has not only conducted explorations; it has gathered collections through its expeditions, by purchase and by gift, now aggregating a value of more than a quarter of a million dollars.

"But it has always dreamed of a home of its own, a building not only great enough to house its already great collections and those that would come to it in the growing years, but at the same time a monument of architectural beauty in a location which is itself an inspiration.

"The exhibition halls will be great vaults with the most modern indirect lighting. The staircase in the great tower will be the only one of its kind in the new world north of the city of Mexico. The life and joy of the world are in its ideals. We have to work, that we may eat. But we have to dream that we may be happy—'For

the Dreamer lives for ever. But the worker dies in a day,' and our dream is some true."

DEEDS PRESENTED.

On behalf of the Southwest Society Henry W. O'Melveny, its vice-president, formally presented a deed and certificate of title to the 17-acre site on Museum Hill, a certified check for \$50,000, representing the Carrie M. Jones bequest and the formal conveyance from the Southwest Society of all its collections and equipment valued at \$200,000. These were received by Gen. Chaffee, president of the Southwest Museum.

Mrs. Clara B. Burdette, vice-president of the Museum, spoke on "Woman and the Museum." "If the home," she said, "may be considered the first museum, woman was certainly the first curator and all museums since have been largely concerned with her handiwork. That she stands foremost in the most important handicrafts of primitive life is proven by the remains found of clay bowls she fashioned, the mortars she ground into shape, and

the more artistic basketry that later gave expression to her developing soul.

"As if to memorialize woman's contribution to the world's historic page it was put into the heart of a woman to make possible the proper preservation and exhibition of our already valuable collection. It is to be hoped that Mrs. Jones's gift will suggest to other women of this community what may be done for permanent education."

Joseph Scott spoke on "The Romance That is Ours to Save," picturing the early romantic history of the Southwest and telling how sentiment and poetry are interwoven through it all.

BREAKING THE GROUND.

The closing ceremony was the breaking of ground. Gen. Chaffee took the shovel from Chairman Foshay and handed it to Miss Fremont who turned the first shovelful of earth. Then in turn the ground breaking was continued by Gen. Chaffee, Dr. Lummls, Chairman Foshay, Bishop Conaty, Dr. Burdette, Curator Allot, Joseph Scott, Henry W. O'Melveny, Quilmu Lummls and Mrs. Burdette.

The officers of the Southwest Society, founder of the Southwest Museum, are: M. A. Hamburger, president; Gen. Harrison Gray Otis, Dr. Norman Bridge, H. W. O'Melveny, Maj. E. W. Jones, vice-presidents; W. C. Patterson, treasurer; Charles F. Lummls, secretary. The officers of the Southwest Museum are: Gen. Chaffee, president; Dr. Bridge, president-elect; Joseph Scott, Clara B. Burdette, vice-presidents, Charles F. Lummls, secretary; W. C. Patterson, treasurer; Hector Allot, curator.